

Curriculum Vitae

Christine Gogolin was trained in singing at the Music University „Franz Liszt“ in Weimer. Amongst others her teachers were Prof. G. Fischer and Prof. V. Hrubá-Freiberger.

She took Master courses for interpreting songs by Norman Shetler in Vienna, Dalton Baldwin in Princeton (USA), Elly Amelling in Villecroze (France), and by Edda Moser (Germany).

At the „International Music course Weimer“ she was further educated – mainly focusing on „Opera singing“ (Edda Moser) and „Stage Directing for Opera“ (Peter Konwitschny).

Since her diploma Christine Gogolin is working as a freelancer. She can already look back on a very successful career. Her repertoire ranges from singing Operas, Operettas (Mozart, Purcell, Puccini, Strauß, and Gershwin), Concerts, and Oratorios.